

# NEW YORK CLIPPER

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## A NAUGHTY-CAL PARODY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY WILLIAM ELLIOTT TODD.

Oh, the day was cold! 'twas very cold,  
The day that he got left,  
And his hair was short, yes, very short,  
When of wife he was bereft.  
She sailed away for the far, far West  
On a prairie schooner's deck,  
And left the partner of her woes  
With a gum ball in his neck.  
Will she ever return? No, she's doing a turn  
Of single statues now,  
And corraling the wealth of the ba-ad, ba-ad men  
Who lassoo the fierce, fierce cow.

Oh, he mourned and mourned for many a day,  
And he wore his feet quite bare,  
As he chased the ducks for the rich, rich man  
Who go hunting on the square;  
And his friends—good friends, old friends of yore!  
They always helped him along  
By singing a bar at every bar  
Of the good old backcap song:  
"Did she ever return?" No, she couldn't return,  
For the fare was much too high,  
And every race she ran on the track  
Seemed to wind up in a tie.

Oh, 'twas sad, 'twas sad, 'twas very sad,  
For his hair has now turned gray  
And he married a schooner skipper's kid,  
Who navigates the "bay."  
He hitched his line to a snubbing post  
And anchored close to shore,  
And always takes a reef in his jib  
When other people snore.  
Did she ever return? No, she needn't return  
For he has made a hit,  
He's starring now in a farce comedy,  
And calls himself a "legit."

## AN ACTOR'S DIARY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY GUIDO GIFFORD (SAMUEL FREEDMAN).

A while ago I was appointed executor of the estate of an actor who had committed suicide. As his effects consisted of a number of pawn tickets, three hats and a suit of clothes, into which had melted a box of grease paints, I was not harassed by litigation with the heirs. But I also found a book which he had used as a diary. It may be of use to explain to his friends the reason of his mysterious suicide, and also, by showing the secret feelings of one of the stage's most noble adherents, it may allay the prejudice of outsiders against that most prejudiced class—actors. So I submit it to you, but I have eliminated all unimportant events, and simply transcribed the all controlling theme contained in its pages. Therefore commence with:

September 27.—Place me as a villain, but I had a romantic adventure to-day! I had saddled Romeo, and was deep in the country, when I came across a riderless horse, carrying a woman's saddle, running wildly. I headed him off, and he wheeled about, dashing back in the same direction whence he came. There were many cross roads, and he led me into one of these. Our race kept up for some time, when he stopped and stood sniffing the ground. In a few minutes I was bending over the woman he had thrown. Blood flowed from a wound in her temple, and dyed the yellow ground about. I stooped to my handkerchief, and, taking her in my arms, made for a farm house. The hastily summoned doctor shook his head when he examined her. As it was impossible to gain clue to her identity, and removal might have endangered her life, we left her at the farmer's. I hurried back just in time to hear: "Fifteen minutes yet. All for this set get ready."

Sept. 28.—Of course the first thing I did today was to see the lady. The doctor was not over hopeful. "Too much loss of blood. Digestion poor. Food gives no nourishment," he said.

Sept. 29.—During the night an idea occurred to me. I had heard of transfusion of human blood. In the morning I imparted it to the doctor. This afternoon he made an incision in my right arm, and did the same to the lady's left. A silver tube connected, and the result was that the lady was some ounces of blood ahead, and I the same amount short, adding that which dried in the tube.

October 1.—Yesterday and today renewed the experiment of the 29th. The lady is improving. To-day she regained consciousness for the first time as the process was going on. She looked at the instrument, at the doctor and myself, but could not comprehend. I bade the doctor good bye, as we go tomorrow on a six weeks' trip to the West. Now, I want to distinctly state that, in all this I have no thought of silly romance. I don't ever expect to see the lady again, and I could not love her if I wished. Her hair is reddish, a thing which I detest; her form is too full; she is too short, and her ghastly face is almost repulsive to me. It will not be hard for me to forget all about her. Maybe, when I return I will ask the doctor who she is. She has a black bordered handkerchief, evidently in mourning for whom? Husband, child or relation?

November 21.—Have returned now three days. Last night a lady in black occupied a box. R—, who is on the stage almost all the time, says she kept her glass constantly at me. I never noticed. Today, I received a scented billet doux, with a black border: "A lady would esteem a call from you at her house tomorrow afternoon at four. Do not disappoint her!"—It reads. "Her house" is very good, for the address is in a most fashionable quarter. This is the continuation. In spite of myself, it savors of romance.

Nov. 22.—She is very cordial, and her thanks are profuse. The house is very opulent. The walls are frescoed with gold; the furniture is of the French renaissance style. Everything bears trace of wealth and luxury. \* \* \* Her manner was very restrained till the conversation brought from her the question: "Then, as your second ambition is wealth, and your thoughts are not sentimental, you could never love one who is poor?" There was no reason to evade the question, so I replied that she was right. Then her manner became lighter, and I learned that she had married an elderly,

though unusually wealthy gentleman, and this property belonging to him, had, at his death a year before, reverted to her. That night she again occupied a box.

Nov. 30.—A week has passed. Every day I have seen her—"Bessie" I call her now. She must be very wealthy. Her home with its rich furnishings must be worth a good round sum. I have often sat back in the comfortably housed chairs and looked with well fed leisure around the beautiful rooms; felt that I could be very happy as master of that house. Egotistical you may think, but not without reason. No word of love has passed between us, yet I do not think I am mistaken in explaining the glow of her cheek, the warm glance of the eye,

"Dearest, we are to be married soon," she said.

"Yes," said I, "next month."

"I must tell you something," she said, biting her bloodless lips, and her voice was almost gasping. "I told you that I was rich. Would you love me if I was poor? But don't answer; for God's sake, don't. Dearest, not many years ago I had to support my blind father. It was very hard, that toiling day and night. But one day a rich, old man, who knew us in our better days, asked me to be his wife. I consented, and then I found that my husband was not rich at all; that he did not own the house that he pretended to, and had simply rented the furnishings, but made a claim of ownership that I would marry

"It is the practical deceit with which you played your game (but I did not think then what worthless stakes she played for when I was the stake). It loses for me my confidence, esteem or respect for you. I would be forever suspecting you of treachery. I must have time to think this over, for my disappointment in you is too great to be realized all at once."

She was crouching by the chair, with her head sunk upon her hands, as one awaiting a blow, as I rose to leave. As I opened the door I thought she sobbed and raised herself, and as I closed it and entered the chill air without I thought I heard her call my name twice, adding: "Won't you say goodbye?" A few moments later I met a friend, who proposed

dead, but must be so to me and so too must die my better self which was just shaking off its chains of lethargy. I went to her house yesterday. There was a red flag before the door and a van before the curb. "I would like to see Mrs. —," I said.

"She has left the city," I said.

"Where?"

"No one knows."

Then I had staggered back to my room. I found the postman had shoved a letter under the door.

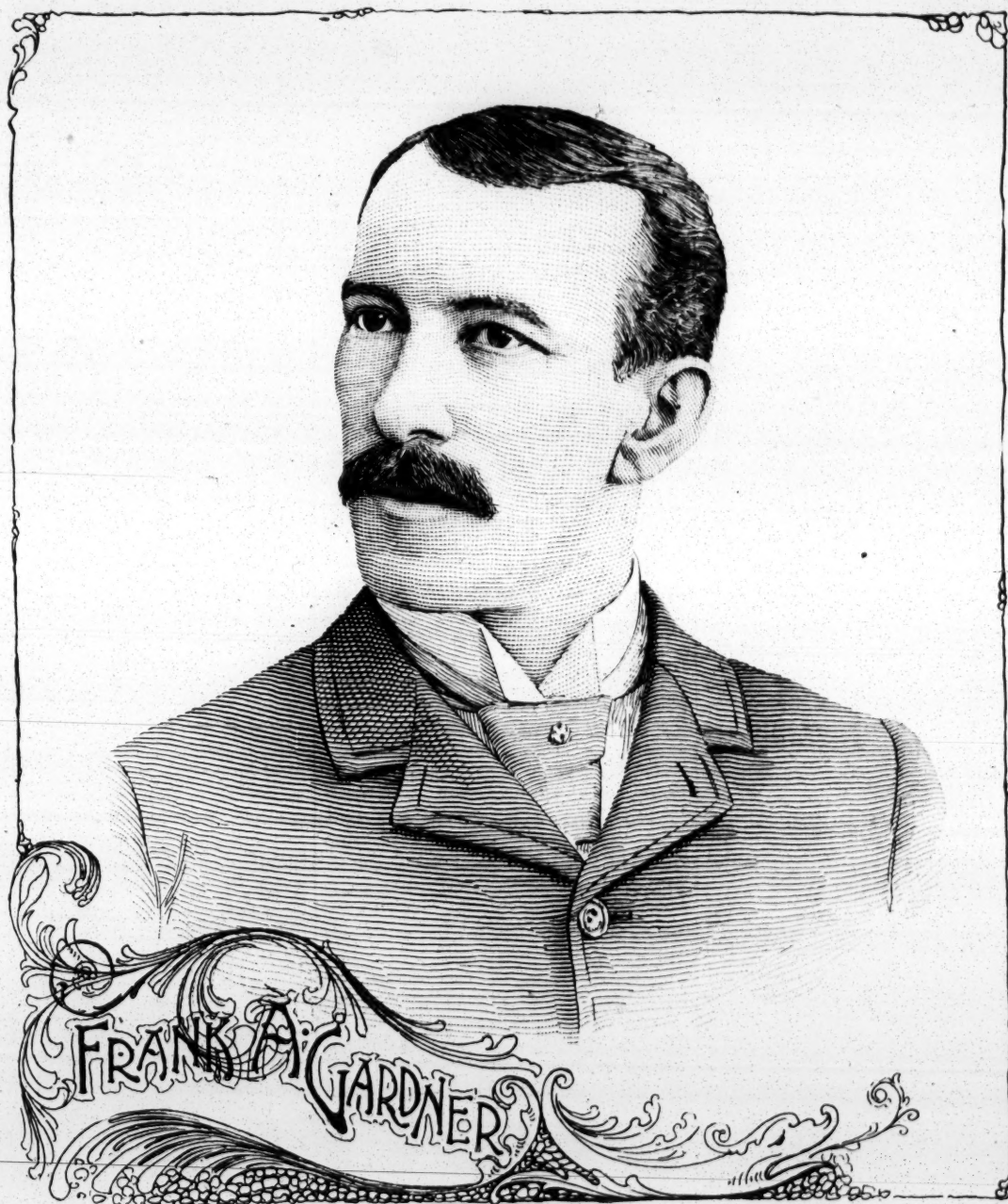
The envelope was black bordered, and it read:

"Dearest (let me call you that this once. I will never again burden you with that name). When you receive this I will about to have embarked for Australia, where I have been engaged by Mr. —, for his Australian engagement. I do this to try to forget you and myself, though I can never do either. If I have deceived you, it was because you were my all on earth. I loved you so, and I was so lonely! To think that I have only merited your scorn drives the blood you gave me to riot in my veins. Forgive me if you can, dearest, for I did it all only to gain your love. Think of me kindly sometimes, will you not try? Good bye, and when you would despise me most only think that it was because I knew myself so unworthy that I resorted to artifice. Good bye.

And now I cannot discern whose tears have blotted that black lined paper the most, hers or mine, or who now suffers more, she or I. She has been driven away from me by my egotism—lost, forever, for I know the man who took her to that far off land, and I know that ere I can reach her she will be beyond my recall; but I have telegraphed and wait—and wait; and in the waiting I feel all the tortments of a soul in hell.

## FRANK A. GARDNER.

Frank A. Gardner, rider, tumbler, double somersault leaper and South American circus proprietor, whose portrait we present this week, was born at Oswego, N. Y., March 30, 1855. When ten years old his family moved to Macomb, Ill. At that time Johnson & O'Connor's Circus were wintering at Macomb, and, in order to help meet the expenses, three or four evening performances were given each week while they were there. Young Gardner was fired with the ambition to become a circus performer. One afternoon the attaches thought they would have some fun with Frank, and invited him to ride one of the horses. He mounted the horse, and before he was fairly seated the long lash of the ring master cracked, and the next moment the horse was plunging around the ring, with Frank clinging to him for dear life. Again and again did the lash reach the horse's flanks, but they could not dislodge the gritty little fellow, very much to their astonishment and admiration. That night the manager called upon Mrs. Gardner, and offered to apprentice Frank to learn the business. After assuring this lady that they would take the best of care of him, and see that his education was not neglected, and each week send her ten dollars in addition to buying all necessary wearing apparel and ring costumes, she consented. Then practicing began in earnest, and by the time the show was ready for the road the young fellow was an expert pad rider. That Winter Johnson & O'Connor dissolved, and James T. Johnson and a Mr. McKenzie organized a new show for the following season. The show wintered at Galesburg, Ill., and Mr. Gardner determined to appear as a bareback rider. He worked hard that Winter, and when the time for opening in May came, he was billed as principal bareback rider. Before the close of that season, however, rival managers induced him, by offering him a larger salary, to leave the show and join the circus conducted by Mr. O'Connor, Mr. Johnson's former partner. He rejoined the Johnson Show later in the season, and remained with it until it met with financial disaster at Little Rock, Ark., in the Fall. He then joined the John Robinson Circus, and traveled through Texas. In 1871 he became connected with the Van Amburgh Circus, which started from Carthage, Ill., under the management of Hyatt, Frost & O. J. Ferguson, as principal leaper and tumbler. The season closed at Armenia, N. Y., and he then came to New York and was engaged by Col. Dan Rice, who had the "Paris Pavilion" on the site of L. B. Lent's iron building known as "The Hippodrome," East Fourteenth Street. Shortly after this "The Paris Pavilion" was transferred to Baltimore. Fred O'Brien was also a member of this company. He was known as the champion double somersault leaper of the world. His great feat consisted of turning a double somersault over ten horses and a pyramid of men placed on the backs of the three centre horses. During the early part of this engagement Mr. Gardner began doing doubles, and in three weeks he was able to duplicate Mr. O'Brien's feat. This nettled Mr. O'Brien, and he worked harder than usual to retain his position of champion. Mr. Gardner was equally as energetic, and kept pace with his rival. Then a match was proposed, and both went to work to win. At the contest Mr. O'Brien cleared the twelfth horse, while Mr. Gardner went over thirteen horses. This stamped Mr. Gardner champion leaper, and in all his subsequent contests the title was never wrested from him. That season was closed at New Orleans. The property was then shipped to St. Louis. At this time Col. Rice was under heavy financial obligations to Dr. G. R. Spaulding, and it was arranged that Harry Spaulding, a son of the doctor's, should take the management of the show; that Col. Rice was to retain an interest, and that it was to be known as Dan Rice's Show. Mr. Rice was to accompany the show, and was to receive a salary for his services and the use of his name. That season (1872) Mr. Gardner resumed his act of bareback riding, including his leaps and a bareback hurdle act. The season closed at Wheeling, W. Va., and Mr. Gardner went to Chicago, where he entered into another leaping contest with Fred O'Brien. At the trial Mr. Gardner cleared fourteen horses, while Mr. O'Brien struck the thirteenth horse in a sitting posture, and Mr. Gardner was again declared the champion. Four weeks later he rejoined Col. Rice's Show, and made a Southern trip on the Ohio River. That Winter Mr. Gardner joined the Noyes Circus at New Orleans, doing his leaps, riding and tumbling. They traveled through Louisiana and Texas. The show came to grief at Brownsville, Tex. Mr. Gardner then joined the Great Eastern Circus, under the management of Andrew & Jacob Haight, at Austin, Tex., for a season of six weeks. Season of 1874 he



the docile, childish manner in which she listens to all I say. No word of love has passed between us beyond this, for I do not love her. For, with all her wealth, I hesitate, for would it be justice to her, when I do not love her? When I know that I would spend her fortune as I have my own. I am not used to these fine discriminations, but something in the frankness with which she gives herself to me tells me: "Be careful. Deal honestly with her." I am sure I can never love her. She is too short, too red haired and too docile. I love women of spirit.

December 3.—Bessie and I are engaged. It is the inevitable result. I have never acted so much as lately in playing the part of a lover and swearing vows which I do not mean. Poor little Bess! How I am deceiving you! My heart is too shriveled to love aught else but gold, and it is that which makes me play the hypocrite to you. When I see how her whole soul lies in her love, I sometimes wonder if Adonis was beloved by Venus as greatly. Her love is her life—but yet, yet, sometimes she starts as though awakened from a reverie. Sometimes she looks at me fearfully, as though I was tearing something hidden from her heart. Then again she seems on the point of saying something, but trembles and stops. These are symptoms which I cannot understand.

Dec. 5.—Is there a mystery in her life? The symptoms are augmented, and she appears fearful sometimes to look in the face.

Dec. 6.—I am convinced there is something she is keeping from me. Today she said: "Do you think that you could still love me if you ever found reason to hate me? But do not misunderstand. I have always been true to myself as a woman, and to my husband as a wife." I answered lightly, yet my heart was not light. I confess I am beginning to enjoy her company. But the mystery deepens.

Dec. 9.—I have found it out, and have not slept for twenty-four hours. I broke down in my part last night. They said I was drunk. I was not. It was the mystery that did it all. She knelt by my chair Tuesday evening, when she suddenly raised her face to mine and was very white.

him. But I was as good a wife to him as though he had not deceived me. My father died soon; so did he, and I was left alone. People thought me rich, for he did not deceive them during his life, nor I after it. But I was growing poorer every day. I was alone in the world, and feared it. I had heard of women being killed from falling from a horse. I rented one, and fell; you understand what I mean. I loved you that day when I saw you letting your life flow into mine, and lived—for the world seemed brighter. I wanted you, for I was so heart sick and lonesome. You pronounced our doom when you said you could only love a rich woman. I was in hope that by a greater attraction you might find something in the Sarallier and perhaps love me a little for my own self. So I deceived you, as I was deceived. But it was to gain, if I could, your love, for you are the world to me."

Ninety-nine men out of a hundred would have taken a suffering woman who confessed so great a love, to their hearts, even if that organ was made of steel. I was the hundredth. I did not. Perhaps it was her humbleness which made me experience a revolution of feeling. I then only saw the detested red hair (though bowed in meekness), the ghastly complexion (though bespattered with tears), the too full form (notwithstanding the painful heaving of the bosom). My self conceit at that moment made me see her virtues as through the wrong end of an opera glass. I felt as every man feels when a woman has deceived him, though I did not think that her deceit was flattery to me. It was a quick revolution of feeling, and my words came as quickly.

"Then you have taken me for an adventurer?" I said (I did not think till afterwards what reason she had not to think me one). "Do you think I would care that much for a woman's wealth if I loved her?" and I snapped my fingers (in my high horse, I forgot that I would have cared a great many more snaps than I then exemplified). "You have tried to use a snare to get me a captive, so that when I would learn the truth I would be a captive still. Nor is it that which makes me— (and I hesitated a second abhor you." How she shrunk at that word!

a drink. It suited me, and I got very drunk.

Dec. 10.—And now I have thought it all over. What made my feelings of resentment was, that I felt as though I had been deceived, tricked and cheated. Deceived, when I was the deceiver. Cheated and tricked—of what? I had nothing to be cheated of except my own unworthy self, and of the two I was the greater trickster. I pretended a love which I only simulated. She was honest—she confessed her crime. I overlooked my own deceit, and was too great a coward to be as honorable as she. It was my place now to tell her my deception in pretending to love her when I did not. But what I am asking now is: "Is it only a pretence?" How I have missed her! She combines all the elements of a mother, sister, wife, mistress. She, like many another, has features which grew dearer the more familiar they become. She is true and simple—honest as the day is long. It was battling with her honesty which gave her that startled look, and robbed her cheek of its rose when she realized how she was deceiving. It is better to love calm nature in a quiet country than wild artifice in a nervous city. So it is better to love a strong, simple, motherly woman, than the golden haired frivolity of a harem scarem. A man may lay his life in the guidance of a woman such as she is.

Dec. 11.—I know now that I love her. I am so miserable without her; I miss her so, I will tell her. I can picture her now as I tell her: "Dearest, if you had practiced just such deceptions a hundred times and if you were a thousand times a pauper, I would love you—for I love you now." But I will wait till tomorrow. It will make her happiness the greater for her to suffer a little. I am egotistical. Well, it is the dying embers of my old self. She will be the power to make a Phoenix of me, and guide me to a better self.

Dec. 12.—Great God, how can I live through all this and keep my senses! Whiskey, you harbor of refuge for weak men come and strengthen me while I write. Twenty times today I have looked in the glass in the silly thought that my hair was turning white. My love is a dream of the past! She is not







Pond, Fred	Roe, W. M.
Parks, Geo. A.	Spencer, F.





THE  
WORLD OF PLAYERS

The Fifth Avenue Theatre













A new concert company, now being formed by Redpath Bureau, will probably receive the name of the Lyceum Co. It is to consist of Inez McCusker, soprano; T. D. Van Osten, clarinet; Annie Coffin, reader; Gertrude Lufkin, piano and cornet, and a violinist.

The members of the New York Lyceum Co. are amusing themselves at the expense of Georgia Cayvan, accusing her of playing the stolen diamond. When a reporter asked her if she had really lost her diamonds, she said: "Oh, I am sorry that story is out. I haven't got any diamonds, and I don't care to have any, but I did lose some jewelry at Denver. My trunk was rifled, and two rings, a lace pin and several other trinkets were stolen. They weren't worth anything, but they were keepsakes from dear friends, and I prized them more than diamonds. No, I did not try to catch the thief. I wanted to keep it quiet."

May Lebes, a chorus singer in Kiraly's "El Dorado" Co., tried to commit suicide at her home, in this city, Sept. 3. She is twenty-six years old, and has had several quarrels recently with her husband. Mrs. Lebes was found lying on her bed with a bottle of laudanum in her hand. She said she had attempted suicide. The police sent her to the New York Hospital. The doctors think she will recover.

S. Miller Kent was recently married to Mrs. Theresa Pond, at the house of the bride's aunt in New York.

Wm. A. Brady's "Clemenceau Case" Co. opened its season at the Grand Opera House, Sept. 10. It was reported that the town authorities would not permit it to wear her scant attire in the famous crowd scene, and consequently there was a large crowd on hand. Manager Brady accepted the trouble, and when Emma Bell appeared as the model, she was greeted with a shower of stones. The police were called. The audience, composed principally of hotel guests, appreciated the bit.

Richard Mansfield has engaged Frank Lander, now playing in "The Black Masque," for the part of "Nero" in the "Garden of Eden" at the Grand Opera House. The company engaged to support Emma Mountford in her new version of "East Lynne," opening at the Grand Opera House, Sept. 14. Includes Harold Harrell, Alexander Keaton, John J. Wheeler, John Duff, Ernest Murray, J. W. Ford, Lizzie Fletcher, Annie Ware, Malima, Minnie Parker and John Parker, with a large M. Hickey as manager and Col. John J. Foster, representative.

Roster of A. M. Miller's "Faust" Co. Representatives: Mark G. Lewis, press agent; L. C. Hart, Dorothy Morton, Mary Webster, Charles F. Ward, Clara and Bradley, Dan Porter, De Mar Sisters, Mary Harrington, Daisy Corey, Ethel Paxton, Mae Alden, Clara Stanley, May Southern, Eva Wheeler, Dot Murray, Gussie Lewis, Sadie Barnes, Stella Cleveland, Mabel Dudley, Helen Barnard and Chas. Stone. The company opens Sept. 23, at Danville, Va.

Geo. T. Ulmer begins his tour in his new drama, "The Volunteer," under the personal direction of the manager, H. H. Morris, at the Grand Opera House, Sept. 14. The supporting company engaged includes Gustavus Levick, Clarence Handyside, Stephen Mailey, Adelle Belandier and Cora Van Tassel, with Wm. Lykens as manager.

Eva Mann, a notorious personage, made her professional debut at Boston, Sept. 1, in a new play, entitled "All a Mistake." She was a failure. The company, stranded at Shamokin, Pa., Sept. 3, Chas. R. Gardner was the manager. "Mr. Gardner" and "Mrs. Gardner" also stranded at Shamokin, Pa., Sept. 3, for one week's duration. Both companies are said to have been short of funds from the start.

The roster of the Lyceum Co., supporting Emma Mountford, under the management of W. M. Campbell, includes: Chas. Francis, Minnie Tresselt, Rose Dickson, May Southern, L. C. Hart, Wm. Lykens, Eugene La Rue, Charles S. Ainsworth, Thos. Martin, Clyde Tresselt, E. F. Kreyer, Charles Innes and F. E. Hendon. The company opens their season Sept. 7, at Union City, Ind.

The Bion Co. Quartet are with James B. Mackie's "Grimes" (called "Dorothy") at the Grand Opera House.

Laura Lorraine has joined Gus Williams' Co., to play the soprano role in "Kepler's Fortune."

Herbert "The Millionaire" Co. opened their season Aug. 31, at Hillsboro, O. The new scenic effects used in the second act create a sensation. Ed. Cogley, formerly The Clipper's correspondent at Council Bluffs, is acting as stage manager and playing the part of Jack Kumbler.

Frank S. Davidson opened his tour in "Old Farmer Hunkins" at Council Bluffs, O., Sept. 1. The company includes Alice Southwick, Elaine St. Omer, Jessie Long, Frank E. Ritchie, Edmund Brunsell, J. C. Nugent, Harry Heller and J. K. Vetter.

Frank E. McNeil is doing well in white face with "The Birds of a Feather" Co. through Canada.

Miss Nye's new comedy, "The Birds of a Feather," presented for the first time on any stage Sept. 5, at the Grand Opera House, New Bedford, Mass. The comedy is said to be novel in ideas, and in the plot. The supporting company includes Thomas O. Seabrook, Eugene Moore, R. J. Duxton, G. Lionel Bland, J. R. Smith, J. A. Mason, Minnie Tresselt, Lillian Hudson Collier, Ruth Carpenter and Jennie Goldthwaite.

The Grand Opera House, New Orleans, La., opened its regular season very auspiciously Sept. 7, with "A Breezy Time" Co.

Ellie F. Seymour, a member of the "St. Perkins" Co., who played at Lynn, Mass. Seymour's home, Sept. 2, was the recipient of an elegant bouquet.

John W. Palmeri has signed with Thompson's "Midnight Alarm" Co., joining them Sept. 3 at Haverly, Pa.

Roster of John Crittenden Webb's "After Twenty Years" Co.: John Crittenden Webb, proprietor and manager; Geo. S. Grey, advance; Tom Jordan, promoter; Edwin W. Smith, press agent; J. C. Nugent, J. O. Sealey, Charles Corvis, Earl Atkinson, Harry J. Jackson, Gardner J. Griffin, Harry Stoddard, J. T. Kirby, Clara Ollis, Genevieve Lowell and Lillian Florence.

Lois Fuller returned to New York Sept. 5, after an absence abroad of nearly two years. She is to star here in "Quack, M. D." under the management of Nath. Roth.

Lucy Ashton's sister has arrived from England, and is searching for her. Miss Ashton was far from her interest to a good legacy, and it would very likely be to her sister to make her whereabouts known.

Frank McNeil is doing well in white face with "The Birds of a Feather." He is said to have made a pronounced hit, and received an excellent lot to Chas. Bower and Barney McDonough.

William J. Florence arrived from Europe Sept. 5.

**DISTRICT OF COLUMBIA.**

**Washington.**—The National Theatre opened its season last week with Robert Dowling. The public satisfaction was evidenced by a crowded house and a triumph during the management. Manager Rapley has his house supplied in every department with in caudescant lighting, and the effect is elegant. Albaugh's Grand Opera House had Bristol's Equestrian for its first attraction to good business. James Reilly in "The Broom Maker" had a big week at the Grand Opera House. The house company, headed by El Rio, kept at the National Theatre did a fair week's business, but the Spanish troupe drew a better crowd than the average. The specialties, however, of Lottie Gilman, Olga Ganga, Adonis Four, the Julians, Natural Trio, Emma Lord and Robert and the Carrolton Bros. were excellent.

**RAIPLEY'S NATIONAL THEATRE.**—Primrose and West's Minstrel Sept. 10. "The Millionaire" Sept. 11. "The Millionaire" Sept. 12. "The Millionaire" Sept. 13. "The Millionaire" Sept. 14. "The Millionaire" Sept. 15. "The Millionaire" Sept. 16. "The Millionaire" Sept. 17. "The Millionaire" Sept. 18. "The Millionaire" Sept. 19. "The Millionaire" Sept. 20. "The Millionaire" Sept. 21. "The Millionaire" Sept. 22. "The Millionaire" Sept. 23. "The Millionaire" Sept. 24. "The Millionaire" Sept. 25. "The Millionaire" Sept. 26. "The Millionaire" Sept. 27. "The Millionaire" Sept. 28. "The Millionaire" Sept. 29. "The Millionaire" Sept. 30. "The Millionaire" Sept. 31.

**ALBAUGH'S GRAND OPERA HOUSE.**—Janaushek in "Harvest Moon" Sept. 12. "U and I" Sept. 13. "The Millionaire" Sept. 14. "The Millionaire" Sept. 15. "The Millionaire" Sept. 16. "The Millionaire" Sept. 17. "The Millionaire" Sept. 18. "The Millionaire" Sept. 19. "The Millionaire" Sept. 20. "The Millionaire" Sept. 21. "The Millionaire" Sept. 22. "The Millionaire" Sept. 23. "The Millionaire" Sept. 24. "The Millionaire" Sept. 25. "The Millionaire" Sept. 26. "The Millionaire" Sept. 27. "The Millionaire" Sept. 28. "The Millionaire" Sept. 29. "The Millionaire" Sept. 30. "The Millionaire" Sept. 31.

**THE NATIONAL THEATRE.**—"An Irishman's Love" Sept. 12. "The Millionaire" Sept. 13. "The Millionaire" Sept. 14. "The Millionaire" Sept. 15. "The Millionaire" Sept. 16. "The Millionaire" Sept. 17. "The Millionaire" Sept. 18. "The Millionaire" Sept. 19. "The Millionaire" Sept. 20. "The Millionaire" Sept. 21. "The Millionaire" Sept. 22. "The Millionaire" Sept. 23. "The Millionaire" Sept. 24. "The Millionaire" Sept. 25. "The Millionaire" Sept. 26. "The Millionaire" Sept. 27. "The Millionaire" Sept. 28. "The Millionaire" Sept. 29. "The Millionaire" Sept. 30. "The Millionaire" Sept. 31.

**NOTES.**—The china wedding of John A. Ellinger, chief usher of Kernal's Lyceum Theatre, last week, was a brilliant affair. The friends of the bride and groom were wife turned out in force and fairly overwhelmed them with valuable articles of china tableware and bric a brac. John A. Ellinger, who is a well-known Washington correspondent, was the much surprised recipient of a very handsome diamond, ruby and opal bracelet last week at the hands of Robert and the Carrolton Bros. The bride, who is a well-known Washington correspondent, was the much surprised recipient of a very handsome diamond, ruby and opal bracelet last week at the hands of Robert and the Carrolton Bros.

**W. K. Tubman,** formerly business manager of the Globe Theatre, this city, has been engaged by Manager Kernal as principal draw of the Baltimore Auditorium, which opens its season next week.

**COLORADO.**

**Denver.**—At the Tabor Grand Opera House, week of Aug. 31, Russell's Comedians gave "The City Directory" to good houses. Week of Sept. 7, "A Mid-Night Dream."

**BROADWAY THEATRE** opened the season with splendid houses week of Aug. 31, with Chas. Dickinson, in "Incog." Week of Sept. 7, "The President."

**PROFESSOR'S THEATRE.**—Week of Aug. 31, the stock in "The Corsican Brothers" drew good audiences. Week of Sept. 7, "The Octoroon."

**ELIPSON'S GARDENS.**—Week of Aug. 31, the same people, with a change of bill, as week of 24. The minstrel made a hit. Ivy Baldwin made a parachute jump Sept. 6. Week of 7, the same people.

**HANNAHAY BEACH.**—Week of Aug. 31, "Patience" was sung to good houses, when the weather was good. Week of Sept. 7, "Princess Trebizonde," by the Wilbur Opera Co.

**CENTRAL THEATRE.**—Week of Aug. 31, Coleman and Martin, McCabe's Circus Burlesque Co., eighteen people.

**PUEBLO.**—At the Grand Opera House, Good-year, Eliza Schilling had a fair house Aug. 31. The De Renner Opera House opened its season at the Hamilton Standard the Prices and Blanche Lee were new. Rose Mitchell, Frank Chittick, manager the stage. At the Pueblo Opera House Jack Reid and Jas. Emerson were new. J. P. Bailey was new. The company, after the style of Eliza's garden, Denver. At present the only attractions are the performances of the Fays Family and the same old, same old, same old. The Fays have joined Mr. Leachner, formerly of Leach and Wurtz, and they will do a triple aerial act.

## VARIETY AND MINSTRELS.

HARRY E. THOMPSON does not appear at the Grand Museum, this city, as reported, but is playing at the Atlantic Garden.

RICK'S BANNER MINSTRELS opened their season at Norwalk, Ct., Aug. 28, to a crowded house. The show is stated to have been a success from the start.

When the curtain rose the company were seen in rich costumes of harmonious colors, tastefully in design, and pleasing to the eye. The ballets rendered by Foy and Sullivan were well received, as was the solo by W. D. Halliwell. The first part was made merry by the comicallies of Bassett, Cole, Brandon and McGowan. The topical song by Ed. Cole, "Did I Ever Decour?" made a hit, receiving several encores. The new finale also took well. Brandon, the forward contortionist, opened the olio, and was well received, as were Sullivan and McGowan in their singing and dancing specialties. Lee, a clever equilibrist on the slack wire, scored a hit, as did Foy, the clever mimic impersonator, in his specialty. The big clog was artistically put on by Ed. Cole, assisted by Sullivan, McGowan, the Carier Bros. and Bassett, and was well received. Chas. Pierce next pleased in his acrobatic drill, followed by Le Van, the trapeze, who also made a hit. The afterpiece was put on in a very funny manner, and sent the people home in good humor. The company numbers twenty-three people, a full band and orchestra. The executive staff consists of H. E. Rice, manager; C. E. Goddard, business manager; Ed. Cole, stage manager; W. H. Kirke, proprietor and treasurer; H. V. McClellan, programmer; W. A. King, master of transportation; Prof. Moore, leader of orchestra, and Prof. McDonald, leader of band.

MICHAEL MULLIN, recently of Wright's Nashville Students, is preparing to put on a show of his own. THE CRAIG FAMILY are playing the Empire and Canterbury Halls, London, Eng., nightly with great success. They have signed a contract for twelve weeks in the Grand Opera House, New York.

C. W. WILLIAMS' PARISIEN FOLLY Co. opened its season to a packed house at Troy, N. Y., Aug. 31, and played to good business throughout the week. The company is said to be stronger in every part than last season, and a successful season will not doubt be those to come before.

BILLY COOK and FRANKIE BROWN do not go with Henderson Smith's Creole Co. They will play dates this season.

W. T. O'BRIEN has recently signed with the Night Owls Co.

J. B. MORRIS, of Morris' Illusions, met with a serious accident to his left knee recently, and is now laid up in consequence.

THE LA REANES have left the Rolling Thunder Show and joined Ryder's Circus, leaving at Clyde, N. Y., Aug. 20. The roster: Dr. Ryder, manager and proprietor; John Barry, stage manager; the La Reanes, Neill Barry, Mons. Robinson, Harry Belmont, Tom Smith, Prof. Eldridge and his three sons, Will, Truman, and Ed. Ryder, and the three sons of Willie Lauser. They carry a brass band and orchestra. Business is reported to be good.

BILLY FARRELL, of Sam Jack's Creole Co., writes that he is now playing the role of cork in his special.

MATTHEW LA BELLE, of the La Belle Bros., is scoring a hit at Crystal Beach in his single role act. Harry La Belle is doing the Summer resorts on the Canadian Lakes.

FRANK M. MACK, of Clayton and Mack, is slowly recovering from typhoid fever at Philadelphia. His brother is giving him the best of care and attention. His illness has caused the cancelling of several weeks' tour.

THE MABEL SNOW SPECTACULAR BURLESQUE CO., organized by Mabel Snow, of the Olympic Theatre, St. Paul, Minn., opened their season at St. Paul, Aug. 24, producing "Adam and Eve." The show is said to have made a hit, and played to a good week's business. Many novelties were introduced, and the dresses and the glittering armor of the Amazonian maid were rich and handsome. The musical gems were also good, and the prospects for the organization are bright with promise. The company: Somers and Boswell, Chas. Orville, Wm. and Ida Austin, Alcott, Baker and Alcott, Mlle. Barre, Lottie La Rose, Edna M. Rosta, Grace Sylvan, Edith Elmore, Anna Daily, Jessie L. Rosta, Edna Telford, Griffith Sisters, Thelma Benson, Helen De Lancy, Ella Leeds and others.

NOTES FROM HICKS & SAWYER'S MINSTRELS.—The members of the Hicks & Sawyer's Minstrels are in the best of spirits. Business is good, and the show is walking regularly. Billy Jackson has already lightened his financial burden by investing in a sparkler to ornament his bosom. Coley McGowan is still creating a sensation in our novelty street parade by his acrobatic vaulting during the Arabian band drill.

HARRY BLANCHARD, the old time minstrel, is living in retirement at Brighton, Mass.

BOB SCHUYLER has accepted the position of stage manager of the National Museum at St. Louis. The people of the National Museum at St. Louis, River, Mass., week of Aug. 31, were: Eugene Ward, Dolie Howe, J. H. W. Byrne, National Trio, Saunders, lightning chalk walker, McGrew and Arnold, the Powers, Tom Conroy, Marion Ellis and Prof. Little Gores.

KITTIE BURKE and her husband, Walter Plimmer, have not signed with G. H. Donaldson's Fair Ground Show. Mr. Plimmer doubts with Joe Clancy, while Miss Burke does a single turn.

MAXIMUS WATSON of the Watson Sisters' Co., who the suit brought against him recently by Manager Cronheim, of Hoboken, N. J., for cancelling his house.

CUSHMAN and MACK, song and dance performers, have closed a season of fifteen weeks with Bryce & Randall's Pavilion Show, and are at their home, Providence, R. I.

CHAS. CASAD was presented with a valuable diamond ring as a birthday gift from his wife.

MANNING and WOLLEY open with the Paris Gaiety Girls at the Grand Opera House, Sept. 10.

LAW PARKER, the Dutch Comedian, has closed a twelve weeks' engagement with Ringling Bros.' Circus, and is now working with his brother, Ben. They will be known as the Parker Bros.

THE ROCK CITY QUARTET and Joe Pendleton are the next engagement of Sweetie and Lido, Gorman & Goetz's Model Minstrels. Prof. Goetz has completed the new first part music, which is said to be very catchy. James Whitney's cocomat dance will be one of the many new features. The stage settings and the orchestra are completed for the transformation flower glow dance.

NOTES FROM ARCHIE WHITE'S MINSTRELS.—The company inaugurated its season at Greensburg, Ind., Aug. 26, playing to standing room only. The new costumes arrived on time, and there were no delays in anything. The company rehearsed eight days at Indianapolis, and went out in fine shape. It is one of the best equipped shows on the road. We have played to packed houses all along the line. Archie White kept his audience in roars of laughter. The new first part music, which is said to be very catchy. James Whitney's cocomat dance will be one of the many new features. The stage settings and the orchestra are completed for the transformation flower glow dance.

THE BENTLEY BROS. are to take out a specialty company late in September. The people engaged are: James P. Lane, who is the identical twin brother of Novity Trio, Prof. Harry Blankenbaker, Master Ed. Buckner, Mame Neugent and Lillie Andrews. The company will be under the management of James J. Bentley with J. L. Thompson in advance.

At the Mascot Theatre, Missoula, Mont.: Rose Randall, Neville and Scanlon, Mame Milledge, Laney and Rosa, Reannetta, the Harrows, Emory and Russell, and the regular quartet, "The Four Seasons," will open their engagement at Waukesha, Wis., Sept. 10, and after playing dates for three weeks, John Dockett's Minstrels at Poughkeepsie, N. Y., Oct. 9.

ADA ST. CLAIR is in no way connected with the Dockett-Sadley Co., all reports to the contrary notwithstanding.

MASTER BAZAN, boy drum major, has canceled his engagement with Rice's Minstrels and has signed with Bixby's Imperial Operatic Minstrels.

SAY W. HAINES emphatically denies the statement of "Dr. W. M. D." printed last week that his wife is ill at the Charitable Hospital, this city. Mrs. Haines is enjoying excellent health, and joins her husband at Chicago in a fortnight or so. Mr. Haines was with Vernon Jarboe's Co. as principal comedian.

FRED SMILEY will sail for London Sept. 12, for the purpose of procuring some European novelties for Devo & Smiley's International Comiques.

ROBERTSON'S Minstrel and Medicine Company, No. 11, Dr. M. Campbell, proprietor; Joe Earl, manager; Dr. A. L. Fetterling, lecturer; Cora M. Fetterling, George J. Rovey, G. B. Richardson, Chief Beaver, Big Bear, and Runaway Horse.

The people opening Sept. 7 at the People's Theatre, Astoria, Ind., are: The Roses, the Simmonds, Hart Sisters, Sheridan and Mullany, and Daisy Raymond. C. S. Sullivan has signed as business manager.

L. S. Rose, agent of Gus Hall's World of Novelties, and who first brought out Little Chip four or five seasons ago, has secured another child prodigy, known as Tiddewinks. The latter is only five years of age, and is a remarkably clever comedian and mimic. He appeared recently at a benefit performance at the Grand Opera House, where he secured a pronounced hit. Mr. Rose's latest protege seems to have most promising future.

THE NATIONAL TRIO rested at Daisy Cottage, Riverside, R. I., last week, and were not at Kernal's Theatre, Washington, D. C., as stated by a correspondent.

MRS. Wm. J. RISSILL, widow of the comedian, recently received from her only sister, Georgia Devoe (Mrs. Fred Davis), two first class tickets for herself and little one (able), from New York City to San Francisco, by rail, from there to Sydney, N. S. W., Australia. The Davys are now touring Australia with a variety and comedy company of their own, and report success.

ED. and JENNIE WELSH opened their season Sept. 7, at E. M. Costello's (Odeon Theatre, Baltimore, Md.). GUY BROS' MINSTREL NOTES.—We opened the twenty-second season at Laconia, N. Y., Sept. 3, to a house packed from top to bottom. The new first part setting, "On Board the Mary Jane," and our parade, were the first to start with twenty-five people, fine printing, etc. We have had a grand time resting this summer on Lake Winnepeaukee.

ROSTER OF GRIEVE'S SPECTACULAR BURLESQUE CO.: John Greaves, Hobby Murray, J. F. Kelly, Billy Marie, Arthur, Sophie Howard, Wm. Harrison, Thos. Hale, G. A. Sewell, Marie Arington, Emma Marie, Louise Althea, Lillie Weidon, Maggie Reynolds, Ella Conklin, Maggie Reynolds, Lillie Weidon, the Gavotte Six, Wm. Lucifer, Dave Lassard, Harry Darrow, and Harry Darrow. Harry Darrow joined at Hoboken, N. J., Sept. 7. Lassard and Lucifer, the Althea Sisters and James Sulder join Oct. 5. Lottie Hainfield joins Oct. 12.

SIM WILLIAMS is said to be doing nicely and making a hit with his "The Millionaire" at the Grand Opera House, New York. The "Promenade" at the Eden Theatre, New Orleans. He has been engaged for the season. He anticipates opening a theatre at Hot Springs, Ark., shortly.

ROBB and WILSON, through J. J. Armstrong, have signed with the S. R. Vandevilles, Leopold & Bunell, under the management of Geo. C. James. Thirty-five weeks are booked solid.

MANNING and WOLLEY join the Paris Gaiety Girls Nov. 10.

OLLIE C. HALL has not signed with Purdy's Minstrels or any other company. He is at Buffalo, N. Y., with his wife, Mrs. S. M. Hall, who will marry an estimable young lady of Lockport, N. Y.

FANNIE CLIFFORD, late of the Clifford, sketch team, has joined hands with Hattie Mora, and will hereafter be known as Fannie Mora. They are doing a variety of sketches at the Eden Theatre, New Orleans, Sept. 14, and will be known as the Mora Sisters.

CORA MAX (former wife of John Mack), actress, vocalist and pianist, the past season filling an engagement with the late capacity at Robinson's Museum and Theatre, New York, La., was united in marriage in this city May 14 to William Lewis, son of the late Dr. Lewis. Mrs. Lewis has retired from professional life, and will hereafter be a resident of New Orleans.

These people were at the Favorite Concert Hall, Bay City, Mich., last week: Powers and Hanson, W. C. Davis, Mart Keating, gagner, Turner and Pringle, Rose Lee, Gussie Lafant, Chas. Turner, Kittle Derby and Fred Liewell, stage manager.

JOHN ANDERSON, comedian, goes with a variety of sketches to the Grand Opera House, New York, Sept. 14, and will be known as the Anderson Bros. Thos. Rogers, George, and Theo. Kothmou.

LENA RIVERS, descriptive and motto vocalist, upon closing a two weeks' engagement at the Theatre Comique, Kansas City, Mo., was presented by the members of the company with a gold headed umbrella, a gold necklace and a cross, set with emeralds and diamonds. Miss Rivers left to open Sept. 5 at the Grand Theatre, Deadwood, S. D., for eight weeks.

GOODYEAR, ELITCH & SCHILLING'S MINSTRELS opened their season at the Grand Opera House, New York, Sept. 10. It was a splendid event. From the time of their handsomely costumed parade at noon until seven in the evening there was a steady demand for seats, and by eight o'clock the house was crowded in every part. The company, under the management of Fred Goodyear, in the line of minstrelsy that a Pueblo audience has never listened to. The first part was remarkable for the beauty of the stage settings of silk, satin, plush and bullion, which, with the rich and handsome costumes of the minstrels, made a scene of gorgeous splendor. The overture made a hit, and had to be repeated. The ballads of Brown, Lawton and Girard were sung with much feeling. Symmonds, Hughes and Hughes sang a comic song, and did an eccentric dance, which had to be repeated several times. Sr. Goodyear's musical number, which was a feature of the first part. E. M. Hall and Chas. W. Goodyear provided the gags. Their songs, "I Wonder If They Are" and "All the Comforts of a Home" had to be repeated. "Lessons in Magic," by Goodyear, Hall and Chas. Schilling's musical act, which was received with all its old time favor. Symmonds, Hughes and Rastus, in a plantation sketch and wing dancing, pleased greatly. Chas. Goodyear received an ovation, holding the audience in the grand finale. The Lyceum Quartet followed in a pleasing sketch, after which E. M. Hall, with his banjo, received a warm reception. Even in a programme of such superior merit, the Arabs, Mazuz and Abacco, are entitled to a special notice. The March of the Garibaldi Band, which was a feature of the first part. E. M. Hall and Chas. W. Goodyear provided the gags. Their songs, "I Wonder If They Are" and "All the Comforts of a Home" had to be repeated. "Lessons in Magic," by Goodyear, Hall and Chas. Schilling's musical act, which was received with all its old time favor. 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This image is a vertical, high-contrast, black and white scan of a textured surface. It exhibits significant vertical banding and noise, characteristic of a low-quality scan or a specific material texture. The central portion is dark and heavily textured, while the left and right edges are lighter and smoother. There are no discernible figures, text, or objects.











The Western Tanager Conclude That  
East Berlin This Season Is The East.  
Washington to Louisville.



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**Death of F. J. Clark.** We regret to have to record the death of this gentleman, an earnest and able worker in the cause of the fish and game. Mr. Clark had been unwell for some time and in 1899 underwent a serious operation, and unfortunately died from the effects of the operation on July 27, 1899, at his home, 101 West 10th St., New York City. He had been on his way to England to consult specialists, but his illness was so serious that he was obliged to return to St. Leonard's Sydney, N. S. W., on July 24. Mr. Clark, besides being one of the most prominent amateur oarsmen in the world, was also a very successful and capable aquatic authorities, and contributed many articles to the various newspapers on the subject. He took great interest in the fish and game of his native country, and England, but the idea fell through from various causes. He was a very capable and energetic man, and was growing matters as he was not satisfied with the way they were conducted. In 1884, when Beach defeated him, he was elected to the position of president of the Y. M. C. A. of the Empire, a position he often occupied. His straightforward and honorable conduct causing his services to

### Williamsburg Athletes.

[illegible]

monthly games of this club were held in this city on Sept. 7, with the result

## Pastime Athletic Club.

The monthly games of this club were held at the grounds in this city on Sept. 7, with the result shown in the summary.

*One hundred and twenty yards run*—Final heat: A. Sarge first, Pfeiffer second, McCarty third. Time, 1:10. *Two hundred and twenty yards run*—W. Mott, S. Graham second, J. Nowotting third. Time, 1:15. *Half mile walk*—H. Meyers, 2nd, first; M. Levy, 25 seconds; S. Leitzold, 10th, third. Time, 3:40. *Putting the ball and a G. Keil, 10 min. first; O. P. Wemmer, scratch second; S. Frueberg 20 min. third.* *One and a half mile walk*—Pfeiffer first, McCarty second, Murling third.

*One mile and one half run*—G. O. Hollander, scratch first; J. Hoffmann, 15th, second; I. Blumenthal, 35th third.

*Polo*—Trot, scratch—M. J. Donovan first, J. Silverbe second.

## Games in Maspeth.

The Brooklyn Athletic Club's postponed games were held at Maspeth, L. I., Sept. 7. Summary.

*One hundred and twenty yards run*—W. C. W. A. Woerner, scratch; I. Fitzgerald, 1st, second, Time, 1:10. *Two hundred and twenty yards run*—W. C. W. A. Woerner, scratch; I. Fitzgerald, 1st, second, Time, 1:15. *Half mile walk*—W. C. W. A. Woerner, scratch; I. Fitzgerald, 1st, second, Time, 3:40. *Putting the ball and a G. Keil, 10 min. first; O. P. Wemmer, scratch second; S. Frueberg 20 min. third.* *One and a half mile walk*—Pfeiffer first, McCarty second, Murling third.

*One mile and one half run*—W. C. W. A. Woerner, scratch; I. Fitzgerald, 1st, second, Time, 3:40. *Putting the ball and a G. Keil, 10 min. first; O. P. Wemmer, scratch second; S. Frueberg 20 min. third.* *One and a half mile walk*—Pfeiffer first, McCarty second, Murling third.

*Polo*—Trot, scratch—M. J. Donovan first, J. Silverbe second.

Prospect Harriers held games at Flatbush on Sunday, Sept. 6, with the result shown below.

**Harriers in the Field.**

The Prospector Harriers held games at Flatbush, L. I., on Sunday, Sept. 25, and at Clinton Park, N. Y., Sept. 26.

**Two hundred and twenty pairs run.** First Heat: Won by E. H. Hamblin, Hyde, Charles S. Keesomann, Hyde, second, J. J. Leonard, Hyde, third, John L. Sullivan, 56th street, fourth, J. J. Leonard, Hyde, second, Time, 26:15.

**Final heat.** Won by Leonard, Hamblin, second, White, third, Time, 25:45.

**Putting the kibitz out.**—Wan by J. J. Leonard, 3rd, 61 actual time, 25:11. J. J. Leonard, Sullivan, off on, 56th street, 25:11. J. J. Leonard, Sullivan, 25:11. *Run half mile run.*—Won by E. H. Hamblin, scratch, J. J. Leonard, Hyde, second, John L. Sullivan, 56th street, 25:11. *Run half mile.*—Won by E. H. Hamblin, scratch, J. J. Leonard, Hyde, second, John L. Sullivan, 56th street, 25:11. *Run half mile.*—Won by E. H. Hamblin, scratch, J. J. Leonard, Hyde, second, John L. Sullivan, 56th street, 25:11.

**MEMBERS OF THE NAVY AT FLATBUSH.**

THE MEMBERS of the Xavier Athletic Club have to do with the track and field and the team sports, a testimonial benefit in the shape of a field meet, which will take place at the Xavier Oval on Sunday, Sept. 27. It is the intention to attract a large attendance, and the afternoon session there will be a mile handicap run for professionals, which is expected to bring together all the best runners in the city.

W. H. CHRISTOPHER, who has well known in amateur athletic circles a few years ago, died at his home, W. Brighton, N. J., last week. Mr. Christopher had been a member of the Xavier Athletic Club for some time, and an active member of the Staten Island Athletic Club and of the old Neptune Boat Club. He was noted as a swimmer, and a very keen one in his time. He was thirty-four years old, and leaves a wife and child.

Cornwallis took 5 games to 1 from the C  
wa.

ONE final championship matchet were played at Montreal and Cornwall Sept. 5. At Montreal the sharks defeated the Outaouas by 6 to 0, and at Cornwall the Cornwalls took 5 games to 1 from the Capitols.

THE FOOTBALL TEAM of the Irish American Athletic Club visited Woodville, L. I., on Sept. 6, and there defeated the Kickams of Harlem, who vanquished them by a score of one goal and six points to six points.

THE CLIPPER ATHLETIC CLUB, a Harlem organization, has been awarded membership in the Metropolitan Association of the A. A. U.

WE HAVE a letter for E. J. W. Lucas.

**WHEELING.**

**Coming Events.**

Sept. 8-9—Annual tournament at Hartford, Ct.

Sept. 10, 11—Springfield Bicycle Club tournament at Hampshire Park, Springfield, Mass.

Sept. 19, 11—Tournament at Chicago, Ill.

Sept. 19—Wheelmen's Racing League road race, from 10 to 150 miles.

Sept. 18, 19—Florida (Ill.) Bicycle Club annual tournament.

Sept. 22—Tournament at Spring Valley, N. Y.

Sept. 26—Tournament at Elizabeths, N. J.

Sept. 26—Twenty five mile road race, Wilmington, I.

**The "Cotton Team."**

week Manager Eck received the entry

**The Cycling Tourney.**

Entries are still coming in for the Internat. legals days, these are well kept affairs, place in Madison Square Garden this city commencing Oct. 18 at midday. Last week Manager Eck received the entry of Will F. Knapp, of San Francisco, Cal., one of the fastest wheelmen in the world. Knapp has won championships races both in this country and Europe, and held the world record for five miles, 20, 200, 445 yds., and six days race, in August, 1895. He has won two days race of eight hours per day, and was second six days race, twelve hours per day, at Philadelphia. He has ridden one mile in 2m. 32s. and 4m. 10s. at New York. He has also previously announced the coming of Richard Howell, professional champion for the past seven years. Howell is the holder of the one mile English professional record, 2m. 31s. made at Grimsby. He defeated William Rowe, America's champion, in a match race at Leicester, and also rode as partner with the late W. M. Woodside in the six days horse bicycle race at Agricultural Hall, London, the horse being ridden by J. H. Ruff, 1895, and the rider being Marve Beardsley, and the cowboy, Broncho Charlie, the bicycle winning by several miles. Still another rider, Fred Hill, of the Madison Square Club, of Leicester, Eng. Hawker is noted for being a great mare maker in all bicycle races, he starts in, and always manages to keep close fact, while he is on the track.

**ANOTHER NEW RECORD.**—The English long distance record continues to go. G. D. Begbie, of North Road Cycling Club, Aug. 26, lowered the city mile bicycle record to 2m. 30m. 17s., a new 10m. race of the record made by F. C. Wilson, eleven months ago. Begbie was timed by F. T. Bidlake, of the Road Race Association, so that there is no question as to the genuineness of the time.

**FAST RIDING.**—P. J. Berio, of the Manhattan Athletic Club, rode a half mile in 1m. 10s. on a safety cycle at Springfield Mass., on Tuesday, Sept. 1, accomplishing the distance in 1m. 25s. On the following day A. A. Smith, of the same club, rode a mile on the same sort of a machine in 2m. 19s.







### Death of P. J. Clark.

regretted to have to record the death of this gentleman ex-champion sculler of Australia. Mr. Clark had been unwell for some time and in 1889 underwent a serious operation, which unfortunately had to precede the next Spring. He then made arrangements to go to England, to consult specialists, but no account could be received from him, and he was presumed to have died. On July 28, Mr. Clark, as being one of the most prominent amateur oarsmen in Australia in his time, was one of the leading authorities and contributed many valuable queries to various newspapers on the subject. He took great interest in the project of sending an amateur eight to England last year, and contributed many valuable queries. Mr. Clark had retired from active participation in racing matters as he was not satisfied with the way the crews were conducted. In 1884, he was elected to their first great race on the Farnham, he was inspired, a position he often occupied, his straightforward and honorable conduct causing his services to be demanded.

EDWARD HANLAN AND J. G. GAUDIER HAD AGREED TO ROW THEIR SINGLE SCULL RACE AT HAMMILL H., ONT., ON SEPT. 10.

# A. W. C. C.

## Williamsburg Athletes.

The initial Fall games of the Williamsburg Athletic came off at their grounds Brooklyn, N. Y., on Sept. 10. The weather being unfavorable, the spectators were in number and the track was in poor condition, sorry.

100 yard dash—*First heat*. Edward Andrews, 1st. Second heat, W. Kirkwood, 1st. *Run*. A dead heat. Time, 15.5 seconds. *Win* by J. McCormick, 1st. *Run*. A dead heat. Time, 11.5. *The run* of the dead heat between Andrews and Kirkwood resulted in another dead heat, and all the six qualified men participated in the final heat. *Win* by Andrews and Parsons second and W. Kirkwood third. Time, 10. *Run*. A hundred and twenty yards run—*First heat*. Won by Andrews and Parsons. *Run*. A dead heat. Time, 25.5. *Second heat*. Won by Harry Gilliland, third, William Young, 10yd. second, Third heat, *Run*. Won by Edwards and Parsons. *Run*. A dead heat. Time, 26.5. *Final heat*. Won by Andrews, Parsons and Brown third. Time, 21.5.

400 yard dash—*Run*. Won by Edward Andrews, 20yd. *Run*. Harry Parsons, scratch, second, Harry A. Hiner, third. Time, 1.14.

1 mile run—*Run* by J. McCormick, scratch; W. C. C. 10yd. second, William Moore, 10yd. third. Time, 5.30.

100 yard dash—*Run*. Won by J. Langdon, Edward Reese, 25.5. *Run*. Time 45.4.

400 yard dash—*Run*. Won by B. C. C. 50yd. *Run*. 10yd. 20yd. second. Time 30.1.

1 mile run—*Run*. Won by W. Moore, 10yd. 30yd. *Run*. Won by W. Moore, 10yd. 30yd.

[illegible]

THE MEMBERS OF THE NAXVAL CLUB have taken care of their athletic and trainer. For a special testimonial benefit in the shape of a field meeting, which will take place at the Naxval cove on Sunday afternoon, September 10, the following attractive programme of open-air events, there will be a five mile handi-capp race for professionals, which is expected to bring along with it the best run of the country.

W. L. CHRISTOPHER, who was well known in amateur athletic circles a few years ago, died at his home, West End, Kingston, on Sunday, September 8, at the age of 30, for some time with consumption. He was formerly active member of the St. John's Island Athletic Club, and of the Jamaica Athletic Club. He was an earnest athlete and had won many races in this vicinity. He was thirty four years old, and leaves a wife and one child.

JACK RIBBED championship matches were played at Canevale and Cornwall Sept. 5. At Montreal the Shamrock defeated the Cornwal by a 5 to 1 score. At Canevale the Cornwal took 5 games to 1 from the Capitols of a.

THE FOOTBALL TEAM of the Irish-American Athletic Club visited Montreal, Sept. 6, on Sept. 6, and there encountered the Kirkcaldy, of Scotland, who vanquished them by a score of 10 to 0. The Irish were right, right, right.

THE CLIPPER ATHLETIC CLUB, a Harlem organization, has been admitted to membership in the Metropolitan Association of the A. A. U.

WE HAVE A letter for F. W. LUGAN.

## WILFEL IN

**Coming Events.**  
Sept. 9.—Annual tournament at Hartford, Ct.  
Sept. 10.—Springfield Bicycle Club tournament, Springfield, Mass.  
Sept. 11.—Tournament at Chicago, Ill.  
Sept. 12.—Wheeler's Racing League race, 15 miles, Brooklyn, N. Y.  
Sept. 18, 19.—Peoria (Ill.) Bicycle Club annual tournament.  
Sept. 22.—Tournament at Springfield, Va. N. Y.  
Sept. 26.—Tournament at Elizabeths, N. J.  
Sept. 26.—Twenty five mile road race, Wilmington, Del.

**The 'Cycling Tourney.**

Entries are still coming in for the international six days' bicycle race, which will be held at Madison Square Garden this city, commencing Oct. 18, at midnight. Last week Manager Eck received the entry of Willur Knapp, of Chicago, and of Richard Howell, of Leicester, the best men in the world. Knapp has won championships over both in this country and Europe, and held the world's record for fifty miles, 2h. 20m. 41/2s. made at Leicester, Eng., on August 10th. He has won two six days' races of eight hours per day, and was second in a six days' race, twelve hours per day, at Philadelphia. He has ridden over 32,000 miles, and has half a mile in 1m. 31s. Eck also received a cable announcing the coming of Richard Howell, the best American rider, who has won the last seven years' professional record, 2m. 31s. made at Grimsby, England, defeated Knapp in the six days' race, and a sixth race at Leicester, and also rode as partner with the late W. M. Woodside in the six days' horse & bicycle race at Agricultural Hall, London, the horse & rider riding eight hours per day, and the bicycle rider, as heardsey and the cowboy "Broncho Charlie," the bicyclist winning by several miles. Still another entry is from the late M. H. County racing man at Leicester, Eng. Hawker is noted for being a great

**ANOTHER NEW RECORD**—The English long distance road records continue to go. G. D. Begbie, of the North Road Cycling Club, aged 26, lowered the fifty mile road record from 35:30 to 34:30. The new fifty mile record made by P. C. Wilson eleven months ago, Begbie was timed by F. T. Bidlake, of the Road Record Association. There is no question as to the authenticity of the time.

**FAST RIDING**—P. J. Berio, of the Manhattan Athletic Club, rode the 100 mile road record in 10:00. The record was set at Springfield Mass. on Tuesday, Sept. 1, accomplishing the distance in 88 sec. on the following day. The "Richmond Express" reports that Berio rode a mile in the same sort of machine in 21.95 sec.

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13, 14, 18, 19, 20. Jan. 21,

22, 23, 25, 26, 29, 30. Feb. 1

and week, Feb. 10, Feb. 15

and week, Feb. 23, 24, 25,

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8, 9, 14, 15, 16, March 21 and

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Their presentation of "Under Two Flags," last night, was undoubtedly one of the finest ever given in the Opera House, and round after round of applause greeted the actors throughout the play. DAILY REPUBLICAN.

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## THE VEHICLE

## INCOG

A LEGITIMATE ROARING FARCE.

### THE GRAND PRESENTS A NEW "STAR" OF THE FIRST MAGNITUDE.

The theatrical season of 1891-2 opened most auspiciously last night, the bills offered, and the remarkable temperature alike, contributing to that result. The patronage was very evenly distributed, and the seven principal places of amusement presented an appearance such as a majority of them are only wont to take on later in the year.

The opening was notable in that it introduced a new star in a new play. Mr. Charles Dickson, in "Incog," from the pen of Mrs. Romaldo Pacheco, gave every evidence that his ambition to step beyond the lines of leading man is a laudable one. The audience at the Grand was a delighted assemblage. It followed the intricacies of a laughable plot, with eager and at frequent times, boisterous interest, and Mr. Dickson and his company have every reason, and, indeed, so expressed themselves last night, for being pleased with their first metropolitan reception.

"Incog" is a roaring farce in three acts, but right at the start the Dickson company gave every evidence of a desire to make it a farce, notwithstanding

ing the fact that in less skilled hands there are abundant opportunities for degeneracy into horse-play. This fact gained the good opinion of all who believe in striking the right sort of balance between promise and performance in theatrical matters.

Mr. Dickson showed himself the trained and capable actor, in both the curtain raiser, "Jilted," and "Incog." He produced a good effect by strictly legitimate means, and the same may be said with entire candor of his support. Miss Ellen Burg's Katie Armitage was a dainty and enjoyable piece of work, and Misses Alice Shepard, Clara Lipman and Alice Buckley are a trio of actresses whose choice speaks most favorably for Mr. Lederer's managerial capacity. The stage is under the direction Mr. J. L. Ottmeyer, who also essays the Ibsen-esque character of Dr. Siegfried Hartman, both with entire success. In conclusion, the remark is in order that in Mr. Dickson and his players St. Louisians have the opportunity of seeing a company that, its youth notwithstanding, already ranks with the best of many older organizations. There is good, honest and entertaining work in every scene of "Jilted" and "Incog."—ST. LOUIS STAR-SAYINGS, Aug. 24, 1891.

### OPENING OF ALL THE THEATRES LAST EVENING—FEATURES OF THE PERFORMANCES.

Charles Dickson and a strong company of comedians opened at the Grand last night in what was announced a roaring farce. There can be no doubt about the description of the farce, for a more clever set of ludicrous situations is seldom seen on the stage. "Incog," written by Mrs. Romaldo Pacheco, the wife of one of the Governors of California, certainly furnishes as many roars to the hour as it is possible to pack in that space of time. Mr. Dickson, the hero, who takes the part of Tom Stanhope, wants to marry a girl to whom his father, Gen. Rufus Stanhope, is opposed. The young fellow disappears and returns in disguise to press his suit with the girl. The way he has fashioned his disguise is the cause of all the trouble. He has picked up a photograph somewhere and made himself up to look like it. But the photograph is that of one Dick Winters, who has been crazy and who has a wife and two children. And, to cap the climax, another man, Harry Winters, an exact copy

of Dick, turns up and is in love with a young lady at the house. It will be seen that the situations afforded ample opportunity for the wildest kind of mistakes on the part of the men and women. Mr. Dickson, who took the part of Tom Stanhope, alias Jack Darling, was fully equal to the requirements of the role, and he did not fail to make a single possible point. He was ably seconded by Miss Ellen Burg, who was cast for Katie Armitage, Tom's lover, and by Mr. Harry Davenport, who was Gen. Rufus Stanhope, Tom's father. The other characters were also in good hands, and, on the whole, "Incog" is unquestionably a very pleasant farce, being artistically and completely put on. A curtain raiser, "Jilted," opens the bill, a translation from the German, in which Mr. Dickson, Miss Burg and Mr. Edson are the only characters, and in which all do very clever work.—ST. LOUIS GLOBE DEMOCRAT, August 24, 1891.

The entire performance was modeled upon artistic lines, and the work of the magnificent company was almost perfect. Naturalness, delicacy and bright intelligence distinguished their work.—ST. LOUIS POST-DISPATCH.

### THE FOLLOWING EXPLAINS ITSELF.

INDIANAPOLIS, Ind., August 22, 1891.  
DEAR SIR—Mr. Dickson opened his season here last night and made a big hit with the new play "Incog." This is a very bad month for amusements in Indianapolis, therefore your receipts were really remarkable. The Grand in this city caters only to the best class of people, and they are nearly out of the city at this time of the year for their summer vacation. If you will arrange return dates here later in the season the play will do big business. We do not ask any attraction for return dates, as our time is nearly all filled up, and we only look such artists as we think there is money in, and believe such an attraction is Mr. Dickson, in "Incog." Truly yours,  
DICKSON & TALBOTT.

Certainly furnishes as many roars to the hour as it is possible to pack in that space of time.—ST. LOUIS GLOBE DEMOCRAT.

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Address all communications WILLIS CLARK. Permanent address COMMERCIAL HOTEL, Chicago, Ill.

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RETURN OF THE CLEVER CHARACTER IRISH COMEDIAN.

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Are requested to report at the PEOPLE'S THEATRE, Cincinnati, Ohio, on THURSDAY MORNING, Sept. 17, 1891, for rehearsal. Members of the company will please acknowledge seeing this notice, to BUCKINGHAM THEATRE, Louisville, Ky.

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